

Wai Khru for Traditional Thai Massage

3 Om Na mo Shi va go si-la sa hang
2
1 a

3 ru-ni ko pa
2 ka sa sa ta-nang o-sa ta
1

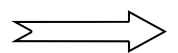
3 ti man-tang so ri ya-jan-tan
2 pa pa pa su
1

3 Go-ma-la pa to se mi
2 ka si wan-ta
1 pa

3 ta-so ma mi
2 ban to me ro-ha na ho
1 su a su

3 wa ma-nu na-mu
2 yo-te nang yo-pro-ma mo
1 pi sa pi ta

3 ha na mi hang
2 yo-nak pa-na-nang pi-nin-si-ang ma
1 pi su



3 na mo Pu ta ya na von na vien na sa tit na sa ti- en

2

1

3 e hi ma-ma na vien na-we na pai-tan-vien

2

1

3 na vien-ma ha ku e ma-ma yong ma-ma na mo Pu ta ya

2

1

3 na na-wa pa ti vi san

2 ro-kha ya na ti

1 a

Chanting the Thai Massage Wai Khru (Om Namō Shivago)

In some lineages, this mantra is chanted, not simply recited. This is a transcription of the three-note melody, annotated in an easy-to-use format. The solid lines between syllables guide the singer from one tone to the next, and the dashed lines indicate when there is a different tone at the beginning of a new line.